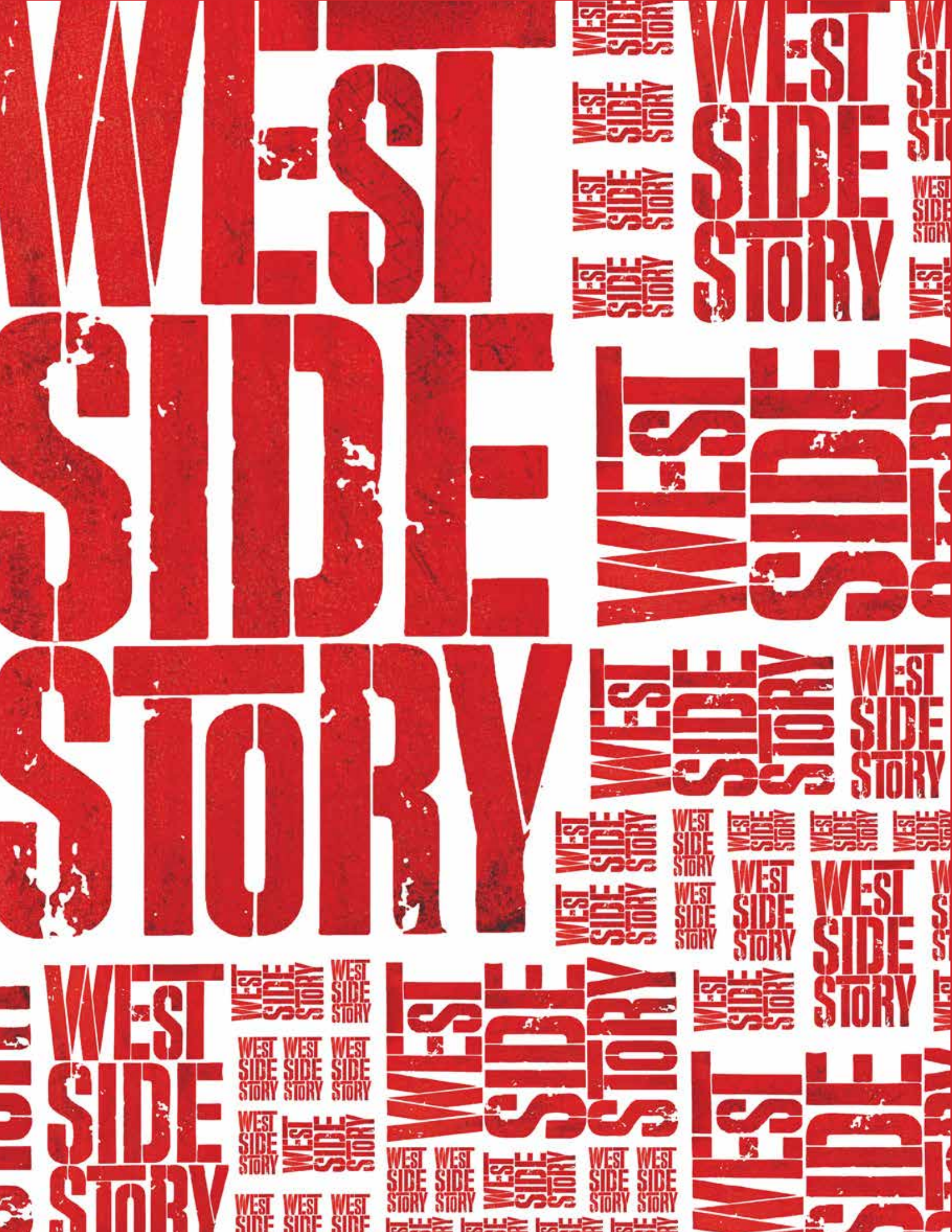


WEST SIDE STORY

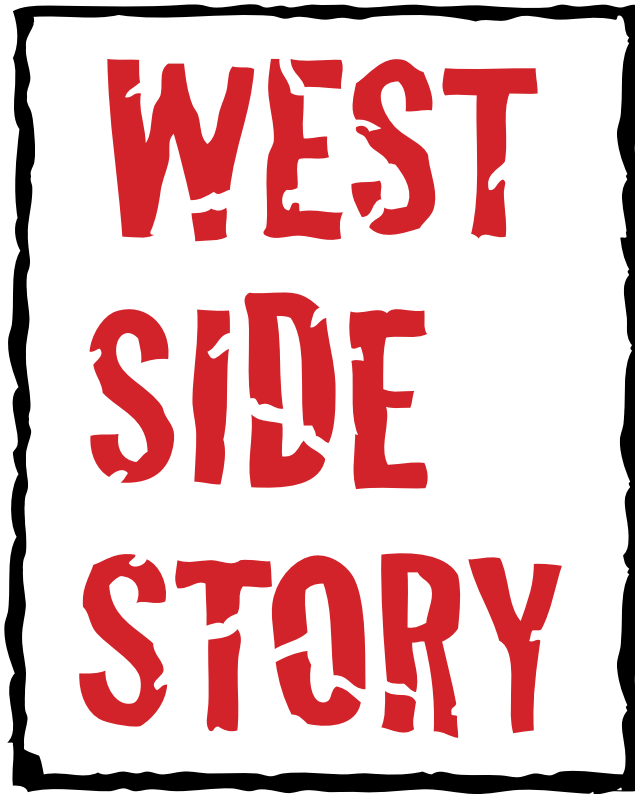


PRESENTED BY THE
CAMPOLINDO MUSIC DEPARTMENT



THE CAMPOLINDO MUSIC DEPARTMENT

PROUDLY PRESENTS



MARCH 8-17, 2024

Based on a Conception of Jerome Robbins

Book by
Arthur Laurents

Music by
Leonard Bernstein

Book by
Stephen Sondheim

Entire Original Production Directed and Choreographed by
Jerome Robbins

Originally produced on Broadway by Robert E. Griffith and Harold S. Prince
By Arrangement with Roger L. Stevens

West Side Story is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

West Side Story contains adult themes including offensive language and simulated physical assault, violence and death.
There is one gunshot in Act 2.

Director's Notes

Imagine 1957, the year *West Side Story* opened: A prevailing fear of communism led to hyper-patriotism and paranoia. A youth culture had begun to emerge, embracing rock and roll, rebellious fashion and independence. The Civil Rights movement roiled as school desegregation efforts faltered and festered. This was a time marked by a prevailing sense of social conformity and conservatism, emphasizing traditional gender roles, nuclear family structures, and a conformist social order. *West Side Story* dropped onto Broadway in the midst of this and it was like nothing seen or heard there before. One critic described the influence and aftermath of its opening as “nuclear fallout on Broadway.”

It has been an interesting journey, directing *West Side Story* for the second time on our stage. Much has changed since 2016... but a lot has not. There is a greater sensitivity around “othering” people by categorizing them as this type, that ethnicity, or a particular personality. We are all called to be more intentional, thoughtful, contemplative, and cognizant of the impact our words and actions have on others. The authors of *West Side Story* saw it as a plea for peace and yet, we have only to look at the news feed on our phones to see moment-by-moment examples of the “warfare” described in our story.

Rather than shy away from controversial subject matter, we’ve elected to dive into this story and challenge our students and audiences to examine, yet again, themes that have been presented on stages across the world since Shakespeare’s day and before. “Stick to your own kind!” “Move where you’re wanted!” “Every one of you hates every one of us, and we hate you right back!” “Pitiful what you Puerto Ricans have done to this neighborhood!” These lines from the show and their derivatives are still, after 67 years, relevant to daily life in 2024. We have asked our actors to portray some dangerous, disgusting, hateful behavior. We hope that, by understanding and presenting this iconic, classic tale, they can poke at the complacency that some seem able to retreat to here in our place of “peace and quiet and open air,” where we have “time together with time to spare, time to learn, time to care.” I find it interesting how our story portrays the devolution that occurs right after those lyrics are sung.

The senseless warfare between rivals over the differences in their culture, their religion, the way they speak and the color of their skin is not something to walk away from. The tragic outcomes in our story highlight the senselessness of it all, though we are left to wonder about what happens to the survivors, as they gravitate, time and again, even in the very last moments of the show, to their own “corners.”

We welcome Michelle Anjani as chief choreographer for this dance-heavy show. A Campolindo alumna, she played Anita in our 2016 production. Her perspective as a woman of color and her attention to detail, willingness to push our non-dancers beyond their comfort level and her creativity as an artist have been invaluable. She has accurately captured the original Jerome Robbins look and feel, while adapting each number to fit a large cast that is largely untrained.

Leonard Bernstein’s score, widely thought of as the best in musical theater, is a “bear” to play. The demands of the orchestral music are, more than anything, what had kept this play from CPAC for many years. The Campolindo instrumental music program has a deep enough pool of talent to rise to this challenge, under the waving (but unwavering) baton of our Music Director and Producer, Mark Roberts.

Our story of young love is as timely as ever... the undercurrent of racial distrust and hatred that ultimately overcomes these star-crossed lovers plays out across the globe just as it did in Shakespeare’s 16th century Verona; in Gaza, Israel, Ferguson, Atlanta, Yemen, Ukraine, New York. The epithet, “Immigrant!” hurled by white teens at their Puerto Rican neighbors could not be more topical.

“Why do you live like there’s a war on?” asks Doc in Act 2, “Why do you kill?”

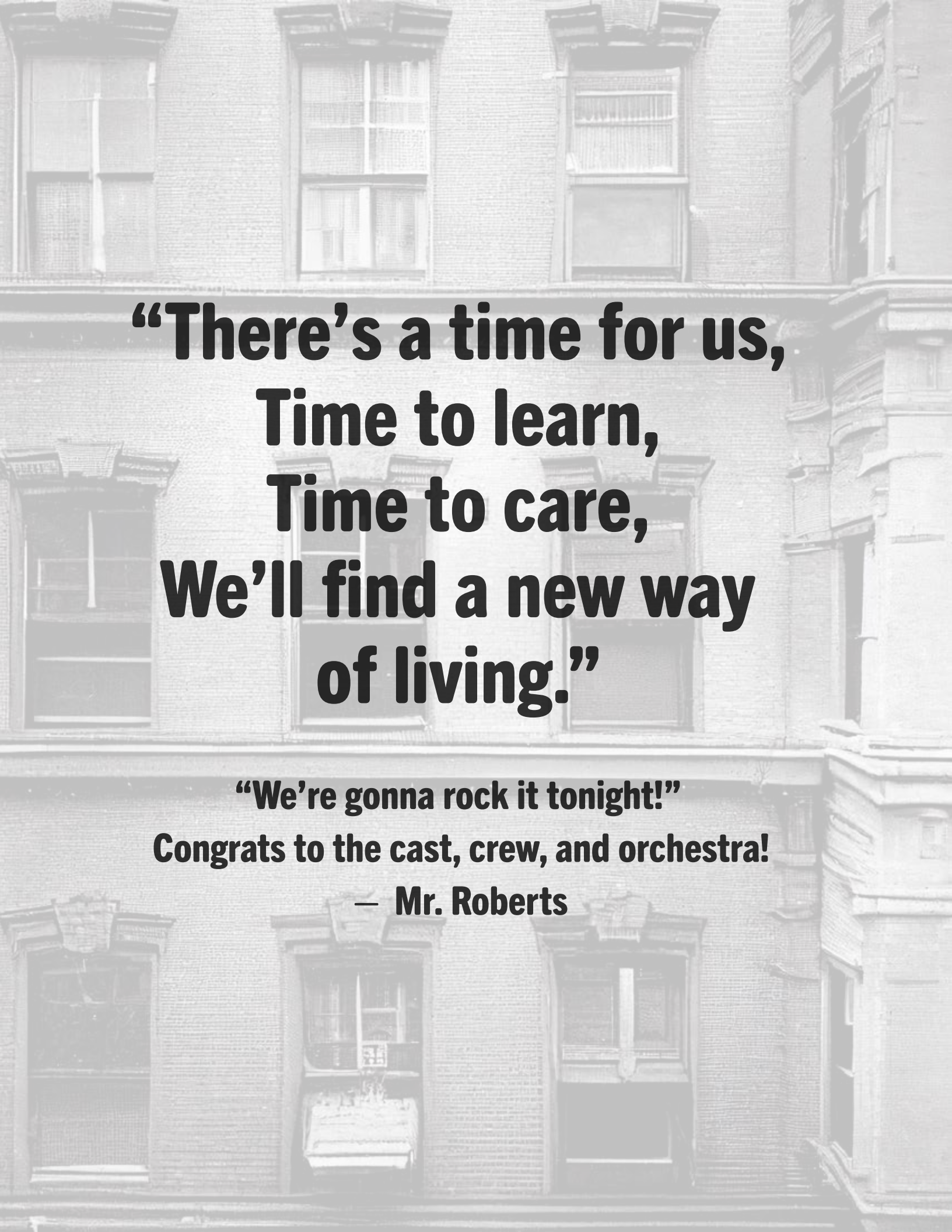
Why indeed?

At the end of *Romeo and Juliet*, the Prince says:

“See, what a scourge is laid upon your hate,
That heaven finds means to kill your joys with love.”

Perhaps we may yet find a new way of living... someday, somehow, somewhere.

— David Pinkham, Director



**“There’s a time for us,
Time to learn,
Time to care,
We’ll find a new way
of living.”**

**“We’re gonna rock it tonight!”
Congrats to the cast, crew, and orchestra!
— Mr. Roberts**



Artistic Direction

Producer & Music Director *Mark Roberts*
Artistic, Set & Stage Director *David Pinkham*
Choreographer *Michelle Anjani*
Costume Designer *Kim Purcell*
Properties Designer *Susan Jordan*
Hair and Makeup Designer *June Lee Lim*
Lighting Designer *Lyle Barrere, Desired Effect*
Sound Designer *Mimi Daniel, Desired Effect*
Vocal Coach *Paige Patrick*
Pit Orchestra Preparation *Tana Barnett*
Stage Manager *Marina Castilla-Liu*
Assistant Stage Managers *Camilla Baxter and Ori Rogers*



Production Leads

Set Construction Manager *Scott Lohman*
Set Painting Manager *Leigh Hansen*
Volunteer Coordinator *Leigh Hansen*
Finance Manager *Eric & Lissa Resnick*
Publicity & Program Manager *Brandi Manuel*
Program Design *Sara Cecchin*
Poster and Banner Design *Jen Blau*
House Manager *Nicole Yuen*
Ticket Managers *Shelly Rose & Kitty Stephens*
Concessions Manager *Noelle Polichio & Bonnie Kim*
Photography Lead *Debbie Purcell*
Catering Service *Jill Peterson*
T-Shirt Coordinators *Rachel Erickson, Cindy Cattell, Leslie Muldoon
& Heidi Schoenberger*



Special Thanks

It is with sincere appreciation that we recognize the following for their generosity of time, talents, resources, and energy to bring Campolindo High School's production of *West Side Story* to the stage. Without the support of our entire community, both named and unnamed, this production would not be possible.

AUHSD Governing Board
Dr. John Nickerson, Superintendent, AUHSD
Peter Alvarez, Principal
Robyn Harrison, Associate Principal
Brent Rubey, Associate Principal
Tana Barnett, Instrumental Music Teacher
Chris McNevin, Drama Teacher
Campolindo Faculty and Custodial Staff
Moraga Education Foundation and Donors
Campolindo Choral Fund and Donors

Mark Roberts
David Pinkham
Ross Wilson

Kristen Garrison & Proclaim Promotions
Tony Rago & Mark's Paint Mart
Andrew Goett & Pacific Printing

ACT ONE

THE MONTHS BEFORE

Daily [WEST SIDE NEIGHBORHOOD]

Jet Song.....**RIFF & THE JETS**

5:00 PM [THE STREET]

5:30 PM [A BACK ALLEY]

Something's Coming**TONY**

6:00 PM [RIVERA'S TIENDA DE NOVIAS]

10:00 PM [THE GYM]

The Dance at the Gym.....**COMPANY**

11:00 PM [ANOTHER BACK ALLEY]

Maria.....**TONY**

America.....**ANITA, ROSALIA, SHARK GIRLS**

MIDNIGHT [DOC'S DRUGSTORE]

Cool.....**THE JETS**

THE NEXT DAY

5:30 PM [RIVERA'S TIENDA DE NOVIAS]

One Hand, One Heart.....**TONY, MARIA**

6-9:00 PM [THE NEIGHBORHOODS OF THE WEST SIDE]

Tonight.....**ANITA, TONY, MARIA, RIFF, BERNARDO, THE SHARKS, THE JETS**

9:00 PM [UNDER THE HIGHWAY]

INTERMISSION

ACT TWO

9:15 PM [MARIA'S BEDROOM]

I Feel Pretty ... **MARIA, CONSUELA, ROSALIA, MARGUERITA, FRANCISCA & THE SHARK GIRLS**

10:00PM [MARIA'S BEDROOM AND OTHER PLACES]

I'll Take You Away **TONY, MARIA**

Scherzo **SHARK GIRLS, JET GIRLS, ANYBODYS, MARIA, TONY**

Somewhere **A GIRL**

Nightmare **SHARKS, JETS, SHARK AND JET ENSEMBLES, MARIA, TONY**

THE NEXT DAY

8:30 AM [THE STREET]

Gee, Officer Krupke **THE SHARKS**

8:40 AM [MARIA'S BEDROOM]

A Boy Like That **ANITA, MARIA**

I Have a Love **MARIA, ANITA**

9:15 AM [DOC'S DRUGSTORE]

Taunting **ANITA, THE JETS, DOC, LT. SCHRANK**

9:25 AM [DOC'S DRUGSTORE CELLAR]

9:30 AM [THE STREET]

Finale **MARIA, TONY, COMPANY**

MAMBO CAST

JETS PRINCIPAL ROLES



GAVIN JUNI
TONY



GUNNAR CHAPMAN
RIF



CAMERON ATWOOD
ACTION



THATCHER CATTELL
SNOWBOY



JAMES ERICKSON
DIESEL



BRADLEY SCHOENBERGER
A-RAB



CURTIS RESNICK
BABY JOHN



HENRY VANHOUTEN
BIG DEAL



CHARLOTTE EIRICH
ANYBODY'S



KATE BERTENTHAL
GRAZIELLA



SIDNEY ROSS
VELMA

SHARKS PRINCIPAL ROLES



RUBY CUTLER
MARIA



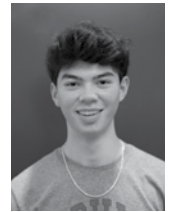
MINA LIM
ANITA



SANTIAGO JORDAN
BERNARDO



BURL HALL
CHINO



GABE HARLEV
PEPE



KAELYN ABEYTA
CONSUELA



VIOLET LUDWIG
MARGUERITA



SOFIA ROSE
ROSALIA



JEAN HALSTEAD
FRANCISCA

OTHER PRINCIPAL ROLES



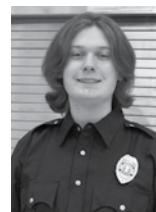
JULES CROSSLAND
A GIRL (SOMEWHERE)



GRACE FRANKLIN
DOC



LUKE HANSEN
SCHRANK



ANDREW LOHMAN
KRUPKE



ELLIE STEPHENS
GLAD HAND



SUPPORTING ROLES

JET BOYS' ENSEMBLE

Will Balassi, Noah Crain, Ryan Erickson, Camden Smith

SHARK BOYS' ENSEMBLE

Devan Abeyta, Aiden Connolly, Nico Dolge, JT Goett, Brody Hall,
Noah Muldoon, Liam Ong, Curtis Smith-Wilde

GIRLS' ENSEMBLE

Abbie Adams, Cate Appleton, Sage Balducci, Amelia Becker, Paige Beckwith, Claire Birdsey,
Hanna Bjornson, Parker Blau, Avery Bruno, Eva Canales, Nola Coane, Maddie Cooper,
Claire Damiano, Arden Ellis, Aubrey Erb, Isla Fitzmaurice, Erin Garrity, Sienna Giovinazzi,
Sofia Gomes, Sarah Graves, Meher Gupta, Grace Guthrie, Jean Halstead, Jasia Hilaski,
Elisa Jorgensen, Sienna Jorgensen, Bhavana Kasalanati, Stephania Lieben, Reese Luster,
Maneli Malboubi, Sydney Moen, Lola Olsen, Aubrey Peterson, Svea Peterson, Nidhi Pradeep,
Ashley Purcell, Elle Riseman, Nicole Ruffolo, Katie Spillane, Alina Wang, Olivia Welch, Libby Wong

CHA-CHA CAST

JETS PRINCIPAL ROLES



HENRY VANHOUTEN
TONY



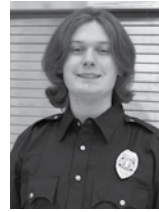
BURL HALL
RIF



AIDEN CONNOLLY
ACTION



THATCHER CATTELL
SNOWBOY



ANDREW LOHMAN
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GABE HARLEV
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CAMDEN SMITH
BABY JOHN



CAMERON ATWOOD
BIG DEAL



VALERIE YARVE
ANYBODY'S



SVEA PETERSON
GRAZIELLA



FIONA MARKEY
VELMA

SHARKS PRINCIPAL ROLES



CLEA LEE
MARIA



NIDHI PRADEEP
ANITA



DEVAN ABEYSA
BERNARDO



GAVIN JUNI
CHINO



LUKE HANSEN
PEPE



BHAVANA KASALANATI
CONSUELA



VIOLET LUDWIG
MARGUERITA



EVA CANALES
ROSALIA



JEAN HALSTEAD
FRANCISCA

OTHER PRINCIPAL ROLES



JULES CROSSLAND
A GIRL (SOMEWHERE)



NICO DOLGE
DOC



WILL BALASSI
SCHRANK



BROCK ARTIST
KRUPKE



JEAN HALSTEAD
GLAD HAND



SUPPORTING ROLES

JET BOYS' ENSEMBLE

Gunnar Chapman, Noah Crain, James Erickson, Ryan Erickson,
Curtis Resnick, Bradley Schoenberger

SHARK BOYS' ENSEMBLE

JT Goett, Brody Hall, Santiago Jordan, Noah Muldoon,
Liam Ong, Curtis Smith-Wilde

GIRLS' ENSEMBLE

Kaelyn Abeyta, Cate Appleton, Alana Becker, Sage Balducci, Amelia Becker, Paige Beckwith,
Kate Bertenthal, Claire Birdsey, Hanna Bjornson, Avery Bruno, Zoe Calhoun, Adriana Carranza,
Gianna Caruso, Sofia Chan, Olivia Chiarucci, Abbie Christensen, Maddie Cooper, Vivienne Dunn,
Charlotte Eirich, Isla Fitzmaurice, Grace Franklin, Erin Garrity, Meher Gupta, Grace Guthrie,
Jasia Hilaski, River Kellam, Annaliese Kimball, Kaitlyn Kinsey, Emma Knutson, Cami Kutchai, Lilli Lathers,
Hannah Lehrman, Mina Lim, Alia Lind, Nathalia Mischler, Aubrey Peterson, Sophia Pettibone,
Ashley Purcell, Ara Purdy, Sofia Rose, Riya Shah, Matisse Smith Vuong, Katie Spillane, Ellie Stephens,
Sofia Thomas, Natalia Villanueva, Alina Wang, Addie Wen, Emily Wolinski, Emma Wong

Tech Crew & Stage Managers

Camila Baxter
Isabel Bunkers
Marina Castilla-Liu
Antong Cao
Samay Chera
Ella Dunn
Grace Gafni
Meeran Gill
Elizabeth Hardy
Kira Jacobs

Jade Jaffari
Maureen Kang
Jessi Kevin
Suraya Mathai-Jackson
Nishta Mukundan
Polina Nikiforova
Emilio Penate
Amelia Ra
Natalie Rane
Jiya Rao

Ori Rogers
Sifat Sarang
Helen Shephard
Peter Shephard
Mia Shipman
Maya Shu
Amaia Tzortzis
Serena Vuong
Isabel Zabronsky



Orchestra

Tabi Bearce, *Trombone*
Josiah Beardsley, *Trumpet*
Jack Becker, *Trumpet*
Wendy Bo, *Violin*
Matthew Bourne, *Keyboard**
Caryse Chang, *Cello*
Anna Chen, *Violin*
Zhen-An Chen, *Violin*
Hannah Cheng, *Violin*
Gabe Cohen, *French Horn*
Danny Dang, *Violin*
Ileana Gasquy, *Bass Clarinet, Clarinet*
Sydney Han, *Cello*
Nia Ho, *Clarinet*
Arjun Krishnan, *Drum set*
Joshua Larson, *Trombone*

Nogah Lustig, *French Horn*
Neta-Li Lustig, *Bass*
Lia MacKenzie, *Electric Bass*
Connor McLemore, *Saxophone*
Beck Murphy, *Guitar*
Ari Muse, *Flute, Piccolo*
Alanna Nguyen, *French Horn*
Clara Sánchez, *Saxophone, Flute*
Luke Spivey, *Violin*
Milan Stoyanov, *Trumpet*
Thea Stratford, *Percussion*
Christopher Vojita, *Saxophone, Clarinet*
Ross Wilson, *Trumpet, Trombone**
Jazlyn Xiao, *Flute, Saxophone*
Ben Young, *Percussion*

** Professional Musician*



Seniors



Will Balassi
CAST

This is Will's first musical! After four years in Choir, participating in the musical is something he didn't want to miss out on his senior year. Choir has been amazing experience - many friendships have been made, and strengthened, through Choir. Plans for next year are still being finalized, but where ever he lands he is sure to make the most of every opportunity. Will wants to thank his friends for encouraging him to take Choir, Mr. Roberts, and Mr. Pinkham.



Gunnar Chapman
CAST

This is Gunnar's second musical and he is very happy to be a part of such a talented cast of people. Gunnar has done various musicals in the past, such as *Matilda*, *Into the Woods*, *Legally Blond*, and *Grease*. Gunnar plans to study advertising, public relations and design at CU Boulder. He would like to thank his family and friends for always being supportive, Mr. Roberts and Dave Pinkham for being great mentors. Last but not least, thanks to his fellow castmates who made the show possible.



Jack Becker
ORCHESTRA

Jack is in his second year of musicals as a trumpet player and has enjoyed band all 4 years at Campo. He's played the trumpet for 9 years and will continue as a hobby in college. Jack plans on majoring in accounting and marketing after high school. During his free time he plays the piano, participates in scouts, and reads. Jack would like to thank his family and friends for their love and support throughout high school.



Aiden Connolly
CAST

This is Aiden Connolly's third Campolindo musical theater production, and his fourth year with Campolindo Choir. Outside of school he has been featured in several Bay Area theater companies and will be in the upcoming production of *Fun Home* with YMTC this Spring. He is looking forward to studying musical theater in college and wants to thank his family and friends for always supporting him.



Kate Bertenthal
CAST

This is Kate Bertenthal's 3rd Campo musical! She loved participating in *Cinderella*, *Newsies*, and now *West Side Story*. Kate plans on majoring in psychology after graduation. She would like to thank her parents for always supporting her and feels so much gratitude for the teachers and directors who made the musical so great. She has made so many amazing and lifelong friends and will always cherish the Campo musical.



Noah Crain
CAST

This is Noah's 2nd Campo musical! He loved participating in *Newsies* and now *West Side Story*. Noah plans on going to college where he will study economics. Noah would like to thank his parents for always supporting him, the great friends he has made, and the directors and teachers who have made the musical great.



Hanna Bjornson
CAST

This is Hanna's third and final Campo musical. She is thrilled to be in *West Side Story* this year, after having participated in *Newsies* and *Cinderella*! Hanna plans on majoring in advertising and playing Div 1 beach volleyball at the University of Oregon next fall. She would like to thank Mr. Roberts, Dave and all of her Campo Choir friends for this wonderful opportunity and for all of the amazing memories!



Jules Crossland
CAST

Although this is Jules' first musical at Campo as a high school student, she appeared in *Les Mis* 9 years ago on this stage! She has loved her time in the Campo choirs all four years and is very excited about *West Side Story*! This fall, Jules will continue her love of singing at a music conservatory in college. She wants to thank Mr. Roberts, her choir friends, and her family!



Parker Blau
CAST

This is Parker's 2nd Campo musical, her 4th year in choir, and her first year in Bel Canto. Parker has not decided where she is going to college yet, but she plans to study communications or English, and she will keep singing wherever she goes. She is grateful to family and friends for their support and Campo staff for fostering community through experiences in choir musicals, tours, activities, and performances.



Ruby Cutler
CAST

This is Ruby's second Campo musical production! Ruby is so excited to be a part of this *West Side Story* cast and is grateful for all of her castmates who made her feel welcome when she first joined the program. Ruby plans to study music education in the fall, and will always continue to appreciate and love musicals. She would like to thank her friends and family who have always supported her love for the arts.



Thatcher Cattell
CAST

Thatcher joined Campo Choir during his online freshman year - he has loved participating in the amazing program ever since. Thatcher performed in *Newsies* last year and is excited to be a part of this *West Side Story* cast. He plans to study Computer Science & Engineering at Santa Clara University in the fall and would like to thank his friends, Mr. Roberts, and Mr. Pinkham for the unforgettable experience.



Claire Damiano
CAST

This is Claire's third Campolindo musical and she is so excited to be a part of the *West Side Story* cast! She plans to study Computer Science in college next year while continuing her interest in school choirs. She is very grateful for all of the directors and parent volunteers who made this show possible, and would like to thank her family and friends for their endless encouragement!

Seniors



Charlotte Eirich

CAST

West Side Story is Charlotte's third musical at Campo and she feels so lucky to have met some of her dearest friends through the program. Next year Charlotte will be attending Northwestern University, where she will be pursuing a dual degree in vocal performance and political science. She would like to thank her family for their unconditional love and support, as well as her Campo choir peers, who have helped her become the musician she is today.



Santiago Jordan

CAST

Santiago has been doing Campolindo musicals for three years, and has been in the Campolindo choir program for four years. Santiago has really enjoyed his time with the musicals. He really liked everything about them. Thanks to all the people who have helped him with the musicals throughout the years.



James Erickson

CAST

This is James' third musical and he has loved being a part of this amazing program. His favorite memories are of being a Delancey twin in *Newsies* and a Lord in *Cinderella*. He would love to thank Mr. Roberts and Dave for all they do in the musical and would encourage any younger kids to try out the musical, you will love it!



Gavin Juni

CAST

Gavin is overjoyed and grateful to be a part of *West Side Story* as his third Campo musical production! He plans on pursuing musical theatre and acting in college in the fall. He would like to thank his parents and sister for urging him to join choir and supporting him. He also thanks the Campo choir program for helping him grow as a person and giving him something to be passionate about.



Grace Franklin

CAST

Grace Franklin joined the Campo Musical in junior year to be a dancer, but was mysteriously cast in a principal role despite never receiving a callback. However, she discovered that her need for attention is a bottomless pit and she has been chasing that high ever since. Many thanks to Dave, Mr. Roberts, and Mr. Jones for their excellent leadership, and to her friends and family for feeding her delusions of grandeur.



Arjun Krishnan

ORCHESTRA

Arjun has been playing drums and percussion at Campolindo throughout his high school career. He enjoyed playing drums for *Newsies* last year and looks forward to being a part of an exciting production of *West Side Story*. Arjun's college destination has not been decided yet, but he hopes to study environmental science while still connecting to his passion for music. He would like to thank his friends, family, and amazing directors for supporting his artistic journey up to this point!



Burl Hall

CAST

This is Burl's third Campo musical! He has loved performing in both *Cinderella* and *Newsies*. He is grateful for the Campo Choir program giving him a chance to perform on stage. He plans to study music in college. He would like to thank his mother for supporting him and Mr. Roberts and David Pinkham for giving him this opportunity!



Josh Larson

ORCHESTRA

This is Josh's second Campo musical. He has been a member of Campo music all four years. Josh teaches guitar lessons to local kids. He played guitar in *Newsies* and is playing trombone this year. Josh would like to thank his friends, his family, his music teachers, his friends and everyone else who contributed.



Jean Halstead

CAST

West Side Story will be Jean's 3rd Campo musical! She loved her roles in *Cinderella*, *Newsies*, and is honored to be this year's freshman peer tutor. Jean would like to thank her family, Mr. Roberts, Dave, and the entire creative team for their support and for making these three years amazing.



Stephania Lieben

CAST

Stephania has been a part of Campolindo's choir and musical program for one year. However, previously, she performed in musicals for the non-profit organization Peter Pan Foundation for 2 years. Stephania is considering her college options and she is excited to see where the next four years will take her. She would like to thank her family, friends, and Campolindo teachers for their care and support of her passion in the arts.



Gabriel Harlev

CAST

Gabe is a senior at Campolindo High School and this is his third Campo musical. It is likely Gabe's last musical, but he will always remember the community and bonds that he formed as a part of the Campo choir community. He would like to thank his family for always supporting him, and the whole cast and crew for three amazing shows.



Mina Lim

CAST

Mina's been in the choir program since 9th grade and this will be her third musical production at Campo! She just finished her crazy audition season for colleges where she will be pursuing Musical Theatre. She would like to thank her family, friends, and teachers for their endless love and support throughout the years! "So much of me is made of what I learned from you, you'll be with me like a handprint on my heart" – Elphaba

Seniors



Lia MacKenzie
ORCHESTRA

This is Lia MacKenzie's second time in the pit orchestra and she is thrilled to be back with the choir again. She plans to go on to study music in college next year and make it her career. She would like to thank Ms. Barnett and Mr. Roberts for making her senior year a blast.



Bradley Schoenberger
CAST

This is Bradley's 3rd year doing the musical and he is excited! He found a deep passion while portraying Finch in *Newsies*, Peasant Sam in *Cinderella* and now A-Rab in *West Side Story*. Bradley is very grateful to part of the exciting and welcoming community of Campo Choir. He would like to thank his parents and family for their unrelenting support, as well as Dave and Mr. Roberts for being great leaders and role models.



Sydney Moen
CAST

This is Sydney's third Campo musical production, participating in *Cinderella*, *Newsies*, and is delighted to perform in this community one last time in *West Side Story*. She would like to thank her family for their love and support over the years and her teachers and cast for the memorable experiences. Sydney will be attending Santa Clara University in the fall.



Matisse Smith Vuong
CAST

This is Matisse's first Campolindo musical and she is ecstatic to be a part of the beautiful production of *West Side Story*. Matisse plans to major in Fine Arts at her college of choice, while pursuing any musical opportunities she can find. She would like to sincerely thank her friends in the choir who have shown her kindness, while also thanking her family, choir teachers, and all who have supported her on her journey.



Beck Murphy
ORCHESTRA

This is Beck's first time participating in the school musical. He has enjoyed the experience and all those involved in it. He is thankful for his family and for all the talented peers he has met through Campolindo's music environment.



Milan Stoyanov
ORCHESTRA

Milan has been involved in two Campo musicals - *Newsies* and *West Side Story*. He has been in the Campolindo instrumental music program for four years and is grateful for the opportunity to be involved in the musical. Milan wants to thank all his directors over the years and all his friends in band for making these past four years so memorable!



Arianna Muse
ORCHESTRA

This is Ari's third Campo musical, and she's thrilled to play in the pit for *West Side Story*! Ari plans on studying surgical nursing at DVC in the fall while continuing to play in their symphony orchestra. She'd like to thank her pit friends, Mr. Roberts and Mrs. Barnett, and the amazing choir as always.



Henry Vanhouten
CAST

This is Henry's 3rd Campo musical! He loved participating in *Cinderella*, *Newsies* and now *West Side Story*. Henry plans on attending NYU where he will study acting. Henry would like to thank his amazing mom and dad for always supporting him. He is so grateful to have such an amazing program and community at his school, and he thanks Dave Pinkham and Mark Roberts who have helped create such a beautiful community.



Alanna Nguyen
ORCHESTRA

This is Alanna's first musical production and second year on the French horn. She would like to thank her family and the whole Campo music community for making it a valuable experience. She is looking forward to studying Environmental Science at DVC next year and hopes to continue music on the side. Love you mom!



Christopher Vojita
ORCHESTRA

Christopher Vojita has performed in the musicals in the orchestra section for the past 3 years. He also joined the choir this year and is loving it! After graduation he will be attending either West Point or the US Naval Academy. Christopher would like to especially thank his family for their love and support of his passion for the arts.



Ara Purdy
CAST

Ara joined the musical last year after hearing how much fun her friends had the previous year, and she is so happy with her decision. She's really enjoyed being a part of such a great community where we all bond over a shared love for musical theatre! Next year she plans on going to college (not sure where yet) to study political science and criminal justice!



Valerie Yarve
CAST

This is Valerie's 2nd Campo musical. She has enjoyed being a part of the musical and choir community. Valerie credits her family for getting her started in musicals and greatly values their love and support. She would also like to thank all the great friends she has met along the way who have made her experience so amazing.



Sidney Ross
CAST

This is Sidney's second Campolindo musical production and she is thrilled to be a part of this *West Side Story* cast. Sidney plans to study environmental science in the fall, while continuing her participation in choir in college. She would like to thank her choir friends and Mr. Pinkham for making this an unforgettable experience, and her parents for their support!



Benjamin Young
ORCHESTRA

This is Ben's second musical production at Campolindo and he is extremely excited to play percussion in *West Side Story*. Ben has been playing percussion for ten years and plans to continue in college. Ben would like to thank his band teachers for inspiring him and his family for supporting him and putting up with his loud practice sessions.



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MAR 8 FLEETWOOD MACRAME

AWE-INSPIRING EXPERIENCE WITH SHOW-STOPPING RENDITIONS OF FLEETWOOD MAC'S GREATEST HITS
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AUG 23 PETTY THEFT

PETTY THEFT DELIVERS PETTY'S SONGS TRUE TO THE ORIGINALS & IN THE SPIRIT OF HIS LEGENDARY LIVE SHOWS
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MAR 15 THE SPAZMATICS

SING AND DANCE THE NIGHT AWAY WITH THE ULTIMATE 80S BAND
DOORS OPEN 6:30PM

SEP 13 MUSTACHE HARBOR

DANCE AND SING ALONG TO MUCH-LOVED ICONIC SOFT ROCK HITS
DOORS OPEN 6:30PM

APR 19 MUSTACHE HARBOR

DANCE AND SING ALONG TO MUCH-LOVED ICONIC SOFT ROCK HITS
DOORS OPEN 6:30PM

OCT 4 NEON VELVET

ALT DANCE & NEW WAVE FROM THE 80S, 90S, AND 2000S... SPRINKLED WITH A FRESH MIX OF FUNK AND GLAM
DOORS OPEN 6:30PM

MAY 3 SUPER DIAMOND

TIMELESS NEIL DIAMOND CLASSICS INCLUDING "SWEET CAROLINE," "AMERICA," "CHERRY CHERRY," AND MORE!
DOORS OPEN 6:30PM

OCT 26 THE PURPLE ONES

THE BAY AREA'S FUNKIEST HALLOWEEN PRINCE PARTY INSATIABLE TRIBUTE TO PRINCE HALLOWEEN COSTUME PARTY
DOORS OPEN 6:30PM

AUG 9 POP ROCKS

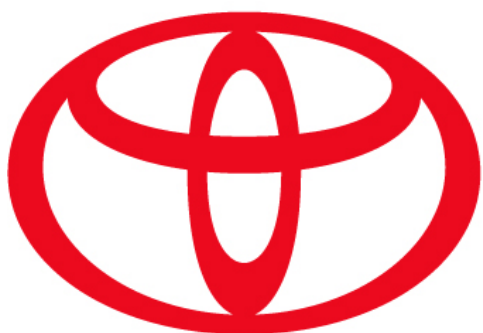
HIGH-ENERGY HITS DELIVERED BY THE BEST MUSICIANS MIXED IN WITH MOTOWN, 80S, AND 90S BANGERS
DOORS OPEN 6:30PM

NOV 1 THE RAT PACK

COME ENJOY THE ANTICS, MUSIC, AND HORSEPLAY OF THE RAT PACK AT THIS VEGAS STYLE DINNER SHOW
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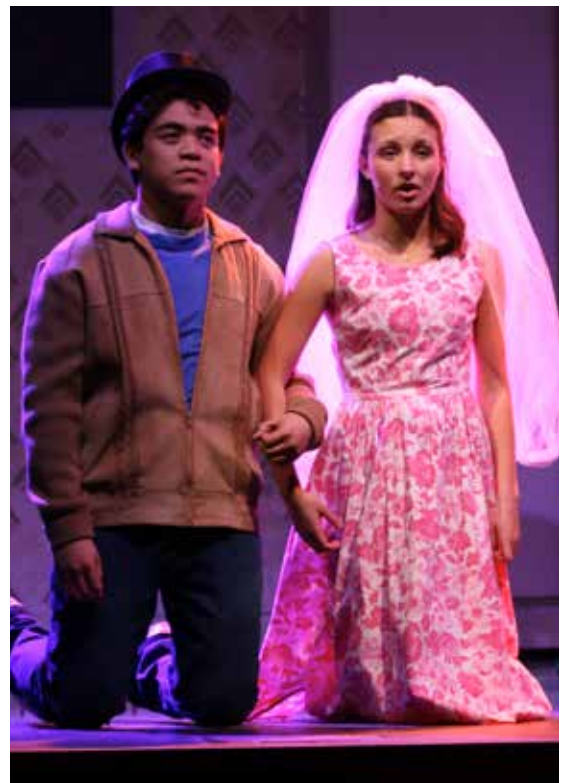
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TOYOTA OF OAKLAND





















Photography: Debbie Purcell, Cindy Cattell and Cassie Hilaski

joy **IN MOTION**
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CREW & PRODUCTION TEAM OF
West Side Story
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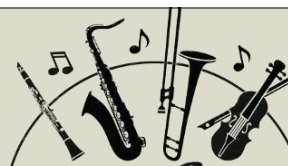


**Congratulations
West Side Story
Cast & Crew!!**

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Congratulations CAMPO Cast of
West Side Story!



AIDEN,

**IT'S BEEN AMAZING FOLLOWING
YOUR JOURNEY! WE ARE VERY
PROUD OF YOU AND CANNOT WAIT
TO SEE WHAT STAGE YOU GRACE
NEXT!**

**LOVE MOM, SHANNA, DAVID, SEB,
ELIJAH, JOANIE, & YAYA**



AZARI (LILLI) LATHERS



**YOU ARE AMAZING
YOU ARE SPECIAL
YOU ARE LOVED**

**LOVE, GRANDMA & ALL OF
YOUR FAMILY**



Will Balassi



**"There's a million things I haven't
done, but just you wait."
— Hamilton**

**This says it all...we are so proud of you
and can't wait to see what comes next!**

Love you lots! Mom, Dad, & Siena

Kate Bertenthal



It has been quite a ride! Congratulations on a wonderful
conclusion to this chapter of your performing career.

We have loved every minute of it!

And, on or off the stage, we know
there are more great things to come!

We love you!

Mom, Dad, Ari, Jack and Harley



Congratulations
THATCHER CATTELL
 and all of the cast & crew of
West Side Story!

We're so proud of you on and off the stage!
Your biggest fans,
Mom, Dad & Finley

Congratulations
Will, James, Bradley & Thatcher!



We've loved watching you and your friends in
Choir throughout high school.
Love,
The Moms

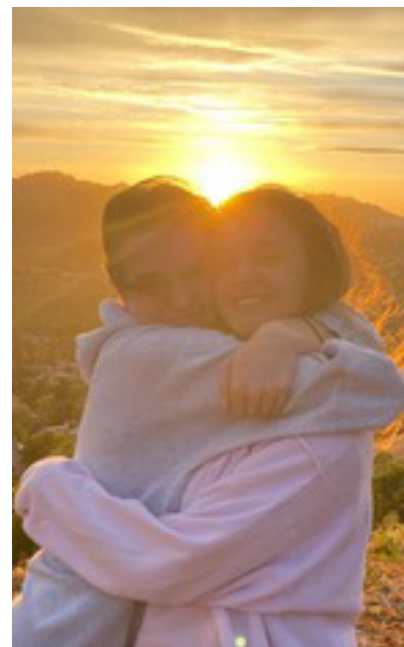
**"A bird doesn't sing because it has an
 answer, it sings because it has a song."
 – Maya Angelou**



Congratulations, Charlotte
and the whole cast and crew of West Side Story!

– The Eirich Family

HANNA AND CHARLOTTE:
FOUR YEARS OF GREAT MEMORIES!



WE LOVE YOU,
THE BJORNSON AND EIRICH FAMILIES

Ellie & Nola



*We love your friendship and
watching you perform together
over the years!*

*Can't wait to see you
Tonight, Tonight!*

*We love you!
Your fams*

CONGRATULATIONS HANNA BJORNSON
AND THE CAST AND CREW OF WEST SIDE STORY!



WE ARE SO VERY PROUD OF YOU!

LOVE, THE BJORNSON FAMILY

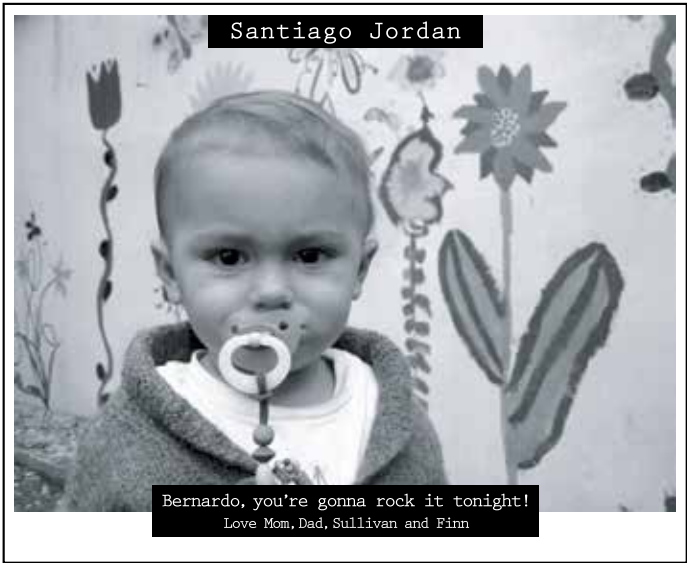


Performing with you these past 6
years will always be a highlight
of our middle and HS years!
We will never forget the laughter,
harmonies, celebrations, and
video creations. We can't wait to
see you following your dreams
and becoming the *Star* we
know you are!
Love- Jaden, Sadie, Svea and
the Moms



*May you
continue
to follow
your dreams and
remember that
I am always
here for you.
I am so proud of
you and I love you
so much
my little bother...
I mean brother*

❤️





James Erickson



James, you continue to amaze us by seizing opportunities! We have loved watching you on stage over the years.



Congratulations!
Super proud!

Love,
Your biggest fans Mom,
Dad,
Makayla & Charlie

Ryan Erickson



Enjoy your first time on the Campo stage! This is the only time you and your brother are allowed to fight people at school! Break a leg!

Super proud!

Love, Mom, Dad,
Makayla & Charlie



On land or water we are your number one fans! We love you JT!!!

—
Dad, Mom, Haleigh, Preston, Cal, Hannah and Alex



Jules Crossland

Congratulations, Jules, on a great 4 years in Campo choir and West Side Story! We are so proud of you and can't wait to see what's ahead as you pursue your love of singing... "Somewhere"... We love you! — Mom, Dad, Caroline and Abby





WUKIE

break a leg
we love you, mom, dad, jack, sam,
charlie, & henry

SVEA MARIE



WATCHING YOU PERFORM AND GROW OVER THE YEARS, HAS
BEEN OUR GREATEST JOY! THANK YOU FOR SHARING YOUR
PASSION FOR MUSIC. CONGRATULATIONS TO YOU AND THE
WEST SIDE STORY CAST! WE LOVE YOU,
MOM, DAVE, DONOVAN AND DAFNE

Sydney Moen



Always believe in yourself and
follow your heart.

We are so proud of you!

Love, Mom, Dad, Rachel & Erik

Congratulations
Jack & Amelia and the
whole West Side Story
Cast & Crew!

Keep doing what
you love. ❤️

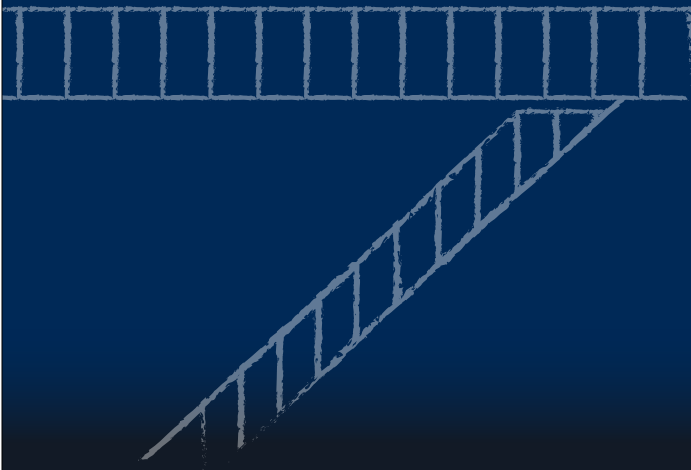
Your Biggest Fans, Mom,
Dad, Grandpa Jack,
WhoWho, Gram, Aunt
Laura, Uncle Steve





Autographs

"THERE'S A PLACE FOR US, SOMEWHERE A PLACE FOR US."



Congratulations to the cast & crew!

MEREDITH PETERSON

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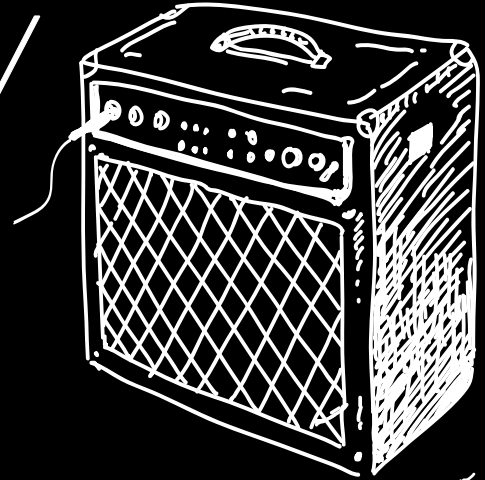
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Campaign for the Campolindo Performing Arts Center



AMPLIFY THE ARTS campaign is a partnership between Campolindo High School, Acalanes Union High School District (AUHSD), Moraga Education Foundation (MEF), Campolindo Choir Fund (CCF), Campolindo Instrumental Music Boosters, parents, and the community.

This partnership aims to support and sustain the Campolindo Performing Arts Center (CPAC), which impacts the arts education of hundreds of students each year, across multiple disciplines, and provides a vibrant arts environment for the benefit of the greater community.

All funds donated to this campaign will go to improve and sustain the CPAC, upgrade equipment, such as sound and lighting, as well as updating the technical infrastructure to support upgrades today and in the future. Thank you for your support!



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